

The word **FEEL** has two common meanings: one related to touching something to see what it is like, and one used to describe your state of being. As such, it is a doubly important word to teach **FEEL** so that the learner can explore his/her environment, and share information about how he/she is **FEEL**ing. Most families would love to know more about how someone is **FEEL**ing, One of the best ways to start to teach **FEEL** related to state of being, is by modeling how we **FEEL**, how others **FEEL**, and how we think the leaner might be **FEEL**ing.



Find the word in the vocabulary. **FEEL** is a verb. If you can't find **FEEL**, use the Word Finder feature to learn where it is. If it is not in the vocabulary, you may want to add it.



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Use **FEEL** in context and try to explain it at the learner's level. Modeling, touching the word in the vocabulary as you say it, may help. Here's an example: "We use **FEEL** to talk about how we are. We may **FEEL** happy, **FEEL** sad, or **FEEL** hungry. **FEEL** also means to touch something, or do this (show how to **FEEL**)."



Model the word throughout the day, touching **FEEL** in the vocabulary anytime you say it.

"How do you FEEL?"

"I **FEEL** tired today."

"It FEELs soft."

"FEEL it. What do you think?"



Create activities to provide lots of models and practice with FEEL.

Book: The **FEEL**ings Book, by Todd Parr

Activity: **FEEL** different textures, talk about how things **FEEL**.

Song: Find a children's song about **FEEL**ings (check YouTube).



Create opportunities for the learner to say the word. Make sure to wait and look at them so they know it is expected.

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Activity: **FEEL** different textures, talk about how things FEEL. Song: Find a children's song about **FEEL**ings (check YouTube)

